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THE FIRM L. BERNHEIMER IN MUNICH, LENBACHPLATZ 3 AND OTTOSTRASSE 14, 15 AND 16, was founded in 1863 by Geheimrat L. Bernheimer. Beginning on a small scale it quickly developed to a world renowned firm, and is at present known in all countries as an establishment, which has made home culture its foremost and noblest aim. A building, which spreads over a whole block, contains the extensive exhibition-halls and rooms, where every visitor has the possibility of making a selection according to his own taste. The magnificent galleries of the house contain a superior class of antique furniture and objects of art of all periods. The Gothic and Renaissance style as well as the 17th and 18th century are cultivated in an equal manner. An extensive hall has been built in the style of the Italian Renaissance for the exquisite collection of beautiful antique tapestries, as well as for valuable Oriental rugs of the 16th and 17th century. Unique also is the remarkable collection of early textiles, such as silks, velvets and embroideries, especially of the Gothic and Renaissance periods, and of richly embroidered ecclesiastical garments of the same epochs. A collection, equally as rich, of embroideries and textiles of European and Asiatic origin of later periods is adjoined to this. Gorgious old settees and chairs, covered with old tapestries or embroideries, deserve especial mention. Works of small art, such as bronzes, chandeliers, as well as old fireplaces and tiled stoves, offer in their rich assortment the possibility of giving an elegant and intimate character to every room or apartment. Another important department is that of the early East Asiatic sculptures in bronze, stone and earthenware and other antiquities of the East. The courtyard in the style and character of the magnificent court of the Bargello at Florence in which antique sculptures, fountains of the time of the Italian Renaissance, garden figures and artistically wrought antique iron gates have been placed, are a source of great attraction to architects and house-owners. Hand in hand with the sale of antique art the firm gives equal attention to elegant home decoration and to the sale of single pieces of furniture. In this connection their rich experience in all antique styles is of great advantage, for most of the furniture, made by the firm, is principally copied from fine antique models, which were created at the height of the respective art epochs, and all apartments, furnished by them, are pervaded by the spirit, which found its expression in the magnificent style of past epochs. However, in order to carry out the furnishing of a home in as uniform a way as possible, the firm has extended its sphere of business also in other directions, and a large assortment is offered in Oriental and German rugs and carpets. Besides all this the firm has the reputation of carrying a select assortment of elegant furniture coverings and curtains. The establishment calls a silk weaving-mill its own in which the most exquisite textures, according to the best antique patterns—which are taken from the collection of the house—are woven. A special department has been established for foreign customers, where a rich collection of samples is forwarded according to their respective taste. A spacious hall for the special purpose of exhibiting the furnishing of entire apartments or single rooms, makes it possible to show the customer the arrangement of a home according to his individual taste. A visit to the magnificent establishment is a rare treat to the collector of art, as well as to all who value the refined furnishing of a home.



















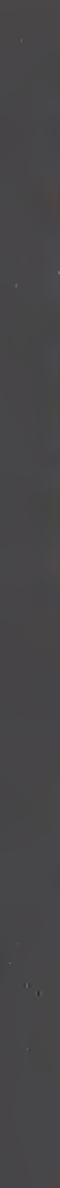
















[illegible] bronze head









Louis XIV armchair with covering of point embroidery







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